

TMTA LOCAL AUDITION APPLICATION FORM

To be TYPED by Teacher Year _____

Local Chapter of TMTA _____ INSTRUMENT or VOICE _____

Student's Name _____ Age ____ Grade ____ College ____ Adult ____

Address _____ City _____ State ____ Zip _____

Phone (H) (____) _____ (Cell) (____) _____ Email _____

Teacher's Name _____

Address _____ City _____ State ____ Zip _____

Phone (H) (____) _____ (Cell) (____) _____ Email _____

Classification: Solo ____ Concerto ____ Jazz Piano ____ Piano Ensemble: *1 Piano ____ *2 Pianos ____

*Instrumental Ensemble ____ Accompanist's Name _____

*Complete a separate application form for each student in an Ensemble and staple together.

Student is performing in another event, or accompanying ____ Indicate the other area(s) _____

REPERTOIRE For 'Period' use: **B** (Baroque), **CL** (Classical), **R** (Romantic), **I** (Impressionistic), **M** (Modern), **CON**(Contemporary)

Composition/Key/Opus No.	Movement No./Name	Composer	Period	Duration
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
				Total _____

MAXIMUM PERFORMANCE TIMES:

- | | |
|-------------------------|----------------------------|
| Grades K-5 (10 minutes) | Grades 9-12 (20 minutes) |
| Grades 6-8 (15 minutes) | College/Adult (30 minutes) |

THEORY TEST: INDICATE LEVEL PIANO (4 phases) INSTRUMENTAL AND VOICE (3 phases)

Ear Training _____	Terms & Signs _____	Written Theory _____	Music History _____
Technique _____	Transposition _____	Harmonization _____	Sight Reading _____

CHECK WITH YOUR LOCAL AUDITIONS CHAIR FOR LOCAL DEADLINE.

SUMMER TMTA APPLICATION DEADLINE: MAY 1st

FALL MTNA & TMTA DEADLINES: CONSULT www.TNMTA.org, www.MTNA.org, or APRIL/MAY AMT